

Daisy Patton

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education

The School of the Museum of Fine Arts, Boston and Tufts University
Master of Fine Arts, 2011

University of Oklahoma
Bachelor of Fine Arts, Summa Cum Laude, 2005
Emphases in photography, painting; history and art history minors; honors degree

residencies

Minerva Projects, Denver, CO, April-May 2018
Anderson Ranch, 5263 Owl Creek Road, Snowmass Village, CO, Oct.-Dec. 2017
The Studios at MASS MoCA, 1040 MASS MoCA Way, North Adams, MA, Mar. 2017
Eastside International Los Angeles, 602 Moulton Ave., Los Angeles, CA, July 2016
RedLine Resident Artist, 2350 Arapahoe St., Denver, CO, Sept. 2014-Aug. 2016
The Studio at Anythink Brighton, 327 E. Bridge St., Brighton, CO, Aug. 2014-Sept. 2014
The Studio at Anythink Wright Farms, 5877 E. 120th Ave, Thornton, CO, April 2014-May 2014

committee and jury work

Community Jury, final selection process with interview for new residents, RedLine Denver, CO July-Aug. 2015
Marketing Committee for RedLine, Denver, CO June 2015-Sept. 2016
Art Subcommittee for *Momentum*, Oklahoma Visual Arts Coalition, Oklahoma City, OK, Aug. 2005-Jan. 2007

honors and awards

Nominated for the Smithsonian Artist Research Fellowship (SARF), 2017 Cycle
Montague Travel Grant Award at The School of the Museum of Fine Arts, Boston, December 2010
Outstanding Senior Award for the School of Art at the University of Oklahoma, April 2005

selected exhibitions

Upcoming

Solo: "A Rewilded Arcadia" at K Contemporary, 1412 Wazee St., Denver, CO, Nov. 2018
Solo with forced sterilization embroidery series curated by Simon Zalkind at Fulginiti Pavilion, Anschutz Medical Campus, 13080 E. 19th Ave, Aurora, CO, Jan-April 2020

Solo

"This Is Not Goodbye," curated by Sandra Firmin, CU Boulder Art Museum, University of Colorado, Boulder, 318 UCB, Boulder, CO, Aug.-Oct. 2018
"Would you be lonely without me?," Art Gym, 1460 Leyden St., Denver, CO, July-Aug. 2018
"Throw My Ashes Into the Sea," solo at Michael Warren Contemporary Gallery, 760 Santa Fe Dr., Denver, CO, Jan.-Mar. 2017
"Forgetting is so long," solo at Front Range Community College, Boulder County Campus, Longmont, CO, Jan.-Mar. 2017
"Deterioration" at Russell Day Gallery, Everett Community College, 2000 Tower St., Everett, WA Jan. 2016-Feb. 2016
"I'm Perfectly Fine Without You" at Vertigo Art Space, 960 Santa Fe Dr., Denver, CO Nov.-Dec. 2015
"A Hazy Fog" at Saratoga Library Art Wall, 13650 Saratoga Ave, Saratoga, CA, Sept.-Oct. 2015
"Forgetting is so long" at Michael Warren Contemporary Gallery, 760 Santa Fe Dr, Denver CO, Dec. 2014

"A Reconstructed Family Reunion" at the Diversity Resource Center, Mt. Hood Community College, 26000 SE Stark St, Gresham, OR, Jan.-Feb. 2014

"Paintings" at The Foundry, 84-86 Great Eastern St, London, United Kingdom, May 2002

Two Person/Group

"So Long, Farewell" at Washington Pavilion, 301 S. Main Ave, Sioux Falls, SD, April-July 2018

RedLine 10 Year Anniversary Resident Show, RedLine Contemporary Arts Center, 2350 Arapahoe St., Denver, CO, Jan.-April 2018

"Pink Progression" curated by Anna Kaye at the Canyon Gallery at Boulder Public Library, 1001 Arapahoe Ave, Boulder, CO, Mar. 2018

"Pink Progression" curated by Anna Kaye at the Vida Ellison Gallery at Denver Central Library, 10 W. 14th Ave Pkwy, Denver, CO, Mar.-June 2018

"Cross Pollination," curated by Valerie Roybal, 516 Arts, 516 Central Ave SW, Albuquerque, NM, Aug.-Nov. 2017

"Complementary," Art Students League Denver, 200 Grant St., Denver, CO, Oct.-Nov. 2017

"Land Trust," curated by Libby Barbee and Kirsten Marie Walsh, RedLine Contemporary Arts Center, 2350 Arapahoe St., Denver, CO, Aug. 2017

"Process: The Altered Photo" at Helikon Gallery, 3675 Wynkoop St., Denver, CO, Mar. 2017

"From the Pages," curated by Paradigm Gallery and Ekaterina Popova, Paradigm Gallery, 746 S. 4th St., Philadelphia, PA, Jan.-Feb. 2017

"Nice Work If You Can Get It," curated by Daisy McGowan, Resident Artist Show at RedLine Denver, 2350 Arapahoe St., Denver CO, Jan.-Feb. 2017

"My Life: LA x Kobe Exchange Exhibition" at Gallery Serendip, Kobe Design University, 8-1-1 Gakuennishi-machi, Nishi-ku, Kobe, Japan, Oct.-Nov. 2016

"Reinventing the Image" at the Museum of Outdoor Arts, 1000 Englewood Parkway Suite 2-230, Englewood, CO, Oct.-Dec. 2016

"Looking Back/Moving Forward" at the Arvada Center for the Arts, 6901 Wadsworth Blvd, Arvada, CO Sept.-Nov. 2016

"Visitation" at Gray Duck Gallery, 2213 E. Cesar Chavez, Austin, TX, June-July 2016

"PeopleScapes" at the Republic Plaza, 370 17th St., Denver, CO, June-Aug. 2016

"Monumental" Resident Artist Show at RedLine Denver, 2350 Arapahoe St., Denver CO, Jan.-March 2016

"Art of the State 2016" at the Arvada Center for the Arts, 6901 Wadsworth Blvd, Arvada, CO Jan.-March 2016

"Art in America on Tour," curated by Julie Torres at the Elizabeth Stone Harper Gallery, Harper Center for the Arts, Presbyterian College, 330 5th Ave., Clinton, SC Jan.-Feb. 2016

"Art in America," curated by Julie Torres for Artist Run, organized by Tiger Strikes Asteroid at The Satellite Show at the Ocean Terrace Hotel, 7410 Ocean Terrace, Miami Beach, FL Dec. 2015

"Perspective," juried by Cory Oberndorfer, at Hillyer Art Space, 9 Hillyer Court, NW, Washington DC, Oct. 2015

"It's All Personal" at the Elizabeth Beland Gallery, Essex Art Center, 56 Island Street, Lawrence MA, Sept.-Oct. 2015

"Bright Young Things" at Galleries of Contemporary Art (GOCA), University of Colorado, Colorado Springs, Colorado Springs, CO July-Aug. 2015

"The National Weather Biennale," juried by Mel Chin, at The National Weather Center, 120 David L. Boren Blvd, Norman, OK, April-June 2105

"Just Playing" Resident Artist group show at RedLine Denver, 2350 Arapahoe St., Denver, CO Jan. -March 2015

"Here We Are, Who Cares?" At Ft. Point Arts Community, 300 Summer St, Boston, MA, July 2011

"Chain Letter" at Samson Projects, 450 Harrison Ave., Suite 63, Boston, MA, July 2011

"Thesis: I'm Perfectly Fine Without You" at NK Gallery, 460A Harrison Ave, Boston, MA, April 2011

"Collective" at Mission Hill Building Gallery, 160 St. Alphonsus St, Boston, MA Oct. 2009

"Midnight Streak Photography Exhibit" at City Arts Center, 3000 General Pershing Blvd, Oklahoma City, OK, Oct. 2007

"Traveling Through Artists' Eyes" at Invited Artists' Gallery, The Underground, Oklahoma City, OK, July-Oct. 2007

"Momentum Tulsa Show" at Matthews Building, 100 E. Brady, Tulsa, OK, April 2006

"Emergent Artists Exhibition" at Mainsite Contemporary Gallery, 122 E. Main St, Norman, OK, Dec. 2005-Feb. 2006

"Dolls and Scissors" at Stage Center Arena, 400 W. Sheridan, Oklahoma City, OK, Feb.-March 2005

"Roommates" at Lightwell Gallery, 520 Parrington Oval, Norman, OK, Sept. 2004

"People" at Lightwell Gallery, 520 Parrington Oval, Norman, OK, Nov.-Dec. 2002

commissions

Twenty-seven paintings for Born Hotel, Curated by MCA Denver Director Adam Lerner, Denver, CO Jan. 2017
Four paintings for Denver Marriott Tech Center through Nine Dot Arts art consultants, Denver, CO March 2016
Mural for Cate Center Food Court at the University of Oklahoma, Norman, OK 2005
Mural for Couch Cafeteria at the University of Oklahoma, Norman, OK 2000

selected press and publications

Press

"'Untitled (May 15 1993)' by Daisy Patton", *Harper's Magazine Blog*, Aug. 6, 2018
<https://harpers.org/blog/2018/08/untitled-may-15-1993-by-daisy-patton/>
"Reanimating Women from Found Photographs", *Hyperallergic*, July 27, 2018
<https://hyperallergic.com/450604/reanimating-women-from-found-photographs/>
"Art Review: Denver exhibit puts faces to women who died from botched abortions prior to Roe vs. Wade", *Denver Post*, July 20, 2018 (cover of Life & Culture section in print)
<https://theknow.denverpost.com/2018/07/20/daisy-patton-portraits-abortion-denver/190222/>
"'Would you be lonely without me?' Paints Painful Portrait of Life (and Death) Before Roe v. Wade", *5280 Magazine*, July 12 2018
<https://www.5280.com/2018/07/would-you-be-lonely-without-me-paints-painful-portrait-of-life-and-death-before-ro-v-wade/>
"Art & Life with Daisy Patton", *Voyage LA*, May 28, 2018
<http://voyagela.com/interview/art-life-daisy-patton/>
"Issue Four: The Pattern", *Full Blede*, Mar. 2018
<http://www.sachabaumann.com/issue-four-the-pattern>
"nostalgia, lots of research...and a ghost" podcast from *Art For Your Ear by The Jealous Curator*, Nov. 3, 2017
<http://www.thejealouscurator.com/blog/2017/11/03/nostalgia-lots-of-research-and-a-ghost/>
"Quirk," Vol. IV of *Visceral 8*, Sept. 20, 2017
<http://www.visceral8.com/daisy-patton/>
"Forgetting is so long by Daisy Patton" from *Fraction Magazine*, Issue 100, July 2017
<http://www.fractionmagazine.com/daisy-patton>
"'Forgetting is so long' – Interview with Daisy Patton" from *Identity XX Mag*, June 5, 2017
<https://www.identityxx.com/single-post/2017/06/05/FORGETTING-IS-SO-LONG---INTERVIEW-WITH-DAISY-PATTON>
"Interview: Daisy Patton" from *Create! Magazine*, Apr. 20, 2017
<https://create-magazine.com/articles/daisy-patton>
"Under the Radar: Daisy Patton" from *Vasari21* (interviewed by Ann Landi), Apr. 17, 2017
<http://vasari21.com/daisy-patton/>
"Playing with the dead" from *Denver Post*, Feb. 22, 2017 (cover of Life & Culture section in print)
<http://theknow.denverpost.com/2017/02/22/daisy-patton-throw-my-ashes-into-the-sea-michael-warren-contemporary-denver/137046/>
"Review: Daisy Patton and Margaret Lawless Alter Photos at Michael Warren Contemporary" from *Westword*, Feb. 2017
<http://www.westword.com/arts/review-daisy-patton-and-margaret-lawless-alter-photos-at-michael-warren-contemporary-8798515>
"100 Colorado Creatives 3.0: Daisy Patton", from *Westword*, Jan. 16, 2017
<http://www.westword.com/arts/100-colorado-creatives-30-daisy-patton-8694652>
"Art Uncovered with Kimberly Ruth: Daisy Patton" from *BTRlisten*, audio podcast, Oct. 25 2016
<http://www.btrtoday.com/listen/artuncovered/week-of-102516-3/>
"Forgetting is so long by Daisy Patton" from *Backroom Caracas*, Aug. 2016
<http://backroomcaracas.com/escritura-expandida/forgetting-is-so-long/>
"Under the Radar: Daisy Patton, Gary Kaleda, Deborah Druick" from *ArtSlant*, June 2016
<http://www.artslant.com/ew/articles/show/46045>
"Dismantling the Conventions of Monuments" from *Hyperallergic*, Mar. 2016
<http://hyperallergic.com/283443/dismantling-the-conventions-of-monuments/>
"Brain Scans Inspire Artist to Create a New Kind of Self-Portrait" from *A Plus*, Feb. 2016
<http://aplus.com/a/multiple-sclerosis-brain-scan-art>

"Daisy Patton | ...es tan largo el olvido" from *Coctel Demente*, Feb. 2016
<http://cocteldemente.com/daisy-patton-forgetting-is-so-long/>
Fiege, Gale. "Artist Calls Brain Scans 'A Kind of Self-Portrait.'" *The Herald of Everett, Washington*, 15 Jan. 2016.
<http://www.heraldnet.com/article/20160115/ENT/160119507>
"daisy patton" from *The Jealous Curator*, Dec. 2015
<http://www.thejealouscurator.com/blog/2015/12/18/daisy-patton/>
"Untitled (Blondie)" from "The Big Picture," *PDN Photo of the Day*, April 2015
<http://potd.pdnonline.com/2015/04/31224/daisy-patton-mop-3/>
"2014 Artist Spotlight: Daisy Patton," Interview for the *365 Artists 365 Days* project, March 2015
<http://365artists365days.com/2015/03/31/2014-artist-spotlight-daisy-patton/>
"Daisy Patton: 'Forgetting is so long' at Michael Warren Contemporary," *Art LTD*, Jan. 2015
http://www.artltdmag.com/index.php?subaction=showfull&id=1420832251&archive=&start_from=&ucat=32&
"Daisy Patton: Forgetting is so long @ Michael Warren Gallery," *1 of 1 Mag*, Jan. 2015
<http://1of1magazine.com/daisy-patton-forgetting-is-so-long-michael-warren-gallery/>
"Forgetting is so long'— Conversations on Punctum and Presence with Daisy Patton", Dec. 2014
<http://allyleedy.weebly.com/blog/1/>
Interview for the *365 Artists 365 Days* project, September 2014
<http://365artists365days.com/2014/09/27/daisy-patton-denver-colorado>
"Daisy Patton," *Artistic Moods*, a blog featuring *Forgetting is so long*, October 2014
<http://www.artisticmoods.com/daisy-patton/>
"Typical Venezuelan Expressions, Illustrated and Translated into English," *Global Voices Online*, an interview discussing Venezuelan Sayings, June 2014
<http://globalvoicesonline.org/2014/06/03/typical-venezuelan-expressions-illustrated-and-in-english/>
"Here's How to Understand Venezuelan Sayings Like 'Longer than a Snake's Fart,'" *Pixable*, June 2014
"14 Gorgeous Posters to Celebrate National Park Week," *Mashable*, April 2014 (one of my See America designs featured)
http://mashable.com/2014/04/18/see-america-national-parks/#_
"Emergent Artist Exhibition," Mainsite Contemporary Gallery, Nov. 2005
<http://mainsite-art.blogspot.com/2005/11/emergent-artist-exhibition-december-2.html>

Publications

"Daisy Patton," from *DIALOGIST*, Vol. IV, Issue 2
<https://dialogist.org/v4i2-daisy-patton>
"Daisy Patton," *Create! Magazine*, Issue 3, Spring 2017 (also the cover page)
"Daisy Patton" from *Coagula Art Journal*, Issue 114, Fall 2016
"Daisy Patton," *Fresh Paint Magazine* Issue 14, 76-77.
"Rocky Mountain National Park 1," from *See America: A Celebration of Our National Parks & Treasured Sites*, Chronicle Books, 2016.
"Daisy Patton," *Fresh Paint Magazine* Issue 10, 59.
"Spotlight (featuring *So Long, Farewell*)," from *SciArt in America* April 2015 issue
<http://read.uberflip.com/i/488677-saia-april-2015/14>
Cover for *The Human Touch Journal 2015*

publications as author

Writer of Artist Book Reviews for Abecedarian Gallery in Denver, CO, <http://abecedariangallery.com/store/blog>

teaching experience

Adjunct Faculty of Drawing Department, Metropolitan State University of Denver, Denver, CO, Fall 2016

visiting artist lectures/presentations

Visiting Artist Lecture, Arapahoe Community College, Littleton, CO, Mar. 2017

Visiting Artist Lecture, Front Range Community College, Boulder County Campus, Longmont, CO, Feb. 2017

Reinventing the Image Artist Talk for Art Students League's The Guild, Museum of Outdoor Arts, Englewood, CO, Dec. 2016

Looking Back/Moving Forward Artist Talk, Arvada Center for the Arts and Humanities, Arvada, CO, Oct. 2016

Art of the State Panel Discussion, Arvada Center for the Arts and Humanities, Arvada, CO, Feb. 2016

Visiting Artist Lecture, Metro State University of Denver, Denver, CO, Feb. 2016

Artist in Residence Poster Panel and Photo Teaching Session, Wright Farms Anythink Library, Thornton, CO, Feb. 2016

Studio Visit, Rocky Mountain College of Art and Design, Denver, CO, Feb. 2016

gallery affiliation

K Contemporary, 1412 Wazee St., Denver, CO 80202